

Term Information

Effective Term Autumn 2019
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Increase the credit hours for Intermediate Arabic courses (2104, 3105, 4106) from 4 to 5 credits, to reflect the considerable investment of time and work required for Arabic as a Category 5 language on the Foreign Service Institution (FSI) scale. The content covered and weekly pacing of the course will be unchanged.

Also, the course is being re-titled to follow ACTFL language standards for Modern Standard Arabic, which has been recently revised and systematized.

What is the rationale for the proposed change(s)?

By providing more instructional time, students will have additional class time to review difficult concepts and practice key skills. At OSU, other Category 5 languages (Cantonese, Mandarin, Japanese, Korean) all require 5 credit hours for 4th, 5th and 6th semester language courses (2102, 4101, and 4102), as we propose for Arabic.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

This change means that students will take fewer courses toward an Arabic major or minor while the overall credit hours remain similar.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

Proposed Changes to the Arabic major and minor have been submitted to Bernadette Vankeerbergen. This includes the major advising sheet, curriculum map, assessment plan, 4 year plan, and ASC minor sheet.

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Arabic
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 3105
Course Title Intermediate Modern Standard Arabic 3
Previous Value Intermediate Literary Arabic Reading I
Transcript Abbreviation Int MSArabic 3
Previous Value Int Litry Arab 1
Course Description Developing reading skills through reading adapted and authentic Arabic texts; selections reflect cultural and literary aspects of Arabic culture.
Semester Credit Hours/Units Fixed: 5
Previous Value Fixed: 4

Offering Information

Length Of Course	14 Week, 12 Week, 8 Week
<i>Previous Value</i>	<i>14 Week, 12 Week</i>
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 2104
Exclusions	Not open to students with credit for 401
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	16.1101
Subsidy Level	Baccalaureate Course
Intended Rank	Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Understand the main points and some details in lectures and video materials accompanying the textbook, in addition to following segments of authentic material from various sources on different political, social, and cultural topics.
- Read and understand general ideas and broad content and some details of more authentic reading material from different genres, Arabic newspapers, magazines, short narratives, excerpts of Arabic poetry by famous poets.
- Write medium length compositions on familiar topics (social, political, and cultural), including descriptions, short narratives, current issues, etc.

Previous Value

COURSE CHANGE REQUEST
3105 - Status: PENDING

Last Updated: Heysel,Garett Robert
10/07/2018

Content Topic List

- Upper intermediate reading in Arabic
- Upper intermediate speaking in Arabic
- Readings in Arabic literature
- Readings in Arabic journalism
- Arabic expository composition

Sought Concurrence

No

Attachments

- Arabic 3105.pdf: Updated Syllabus

(Syllabus. Owner: Smith,Jeremie S)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Smith,Jeremie S	10/05/2018 05:15 PM	Submitted for Approval
Approved	Holub,Robert Charles	10/05/2018 05:17 PM	Unit Approval
Approved	Heysel,Garett Robert	10/07/2018 09:01 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	10/07/2018 09:01 PM	ASCCAO Approval

OHIO STATE UNIVERSITY/ NELC

Course Title: Arabic 3105 Intermediate Modern

Standard Arabic III

Course Instructor: Mrs. Marie-Thérèse Labaki

E-Mail:

Classroom:

Time:

Office:

Office Hours:

I- Course Approach and Objectives

This MSA course follows a communicative and integrated approach to language instruction, which places emphasis on the functional use of language and on communication in context, as opposed to a strictly grammatical, top-down approach. Time in class will be devoted to reinforcing vocabulary and grammar through various interactive drills and activities that will be conducted solely **in Arabic**. In-class vocabulary and grammar activities will be largely built upon students' prior knowledge of the materials. Memorization of new vocabulary through preparation of the basic text and studying the grammatical notes provided in the textbook will take place outside the classroom. This level concentrates on increasing students' vocabulary and command of syntax, with a higher level of fluency.

By the end of this course the student will be able to speak, read, write and listen to Modern Standard Arabic at a high intermediate level. The student will be exposed to many dialects and become familiar mainly with the Levantine dialect.

Prerequisite: Arabic 2104 or permission of instructor

By the end of this course, students should be able to:

Listening

- Understand the main points and some details in lectures and video materials accompanying the textbook, in addition to following segments of authentic material from various sources on different political, social, and cultural topics.

Reading

- Read and fully comprehend the texts in the textbook from the units assigned for this semester.
- Read and understand general ideas and broad content and some details of more authentic reading material from different genres, Arabic newspapers, magazines, short narratives, excerpts of Arabic poetry by famous poets.
- Learn and apply reading strategies appropriate for different types of reading (skimming, scanning, reading for details, reading for pleasure, and guessing the meaning of new words based on both context and students' knowledge of Arabic morphological patterns).

Speaking

- Develop conversational skills to discuss topics using:
A variety of language functions (e.g. description, comparison, cause and effect, arguing for/against, etc). using authentic Arabic used by educated Arabic speakers.
Use numerous connecting devices "أدوات الربط" in a variety of activities such as role play, description, and story-telling to improve their use of these connectors.
Use a range of expressions to indicate preferences, ability, opinions.
- Speak in longer stretches of conversations rather than in fragmented sentences, about different social, cultural topics and current issues.
- Actively employ and recycle a wide range of vocabulary acquired throughout the course.
- Engage in a variety of daily conversations on numerous topics (social, artistic and cultural...).

Writing

- Write medium length compositions on familiar topics (social, political, and cultural), including descriptions, short narratives, current issues, etc.
- Summarize and comment on assigned texts and on video materials (e.g. Arabic TV programs, interviews, lectures, documentaries, etc.).

Culture

- Increase awareness and understanding of daily-life culture

- learn and deploy culturally appropriate phrases and expressions in their correct contexts
- Acquire a broader historical and cultural knowledge of the Arab world.

II- Course Materials

1. Al-Kitaab fii Ta'allum al-Arabiyya: A Textbook for Beginning Arabic: Part Two (3rd Edition) by Brustad, Al-Batal, and Al-Tonsi
2. Hans Wehr, Dictionary of Modern Written Arabic, ed . J. Milton Cowan.

This level entails a thorough review of units 4 & 5 and studying the new units, 6, 7, 8, 9 & 10 of Al-Kitaab fii Ta'allum al-Arabiyya, Part Two 3rd edition.

III- Course Policies & Requirements

1- Attendance and Punctuality

Both regular attendance and the timely completion of homework assignments are absolutely essential, as these form the twin pillars which together can assure smooth and consistent progress throughout the course. For this reason, tardiness will not be tolerated.

Attendance and tardiness will be taken on a daily basis. Students are required to attend all classes on time and to participate fully in all class activities. More than 3 unexcused absences will affect the attendance grade as follows: 1 point deducted for every day of unexcused absence during a week. Your final participation grade for the course will be based on these scores. Make-up work will be permitted only when the instructor is presented with legitimate excused absences accompanied by dated official written documentation. Excessive absenteeism and/or tardiness will negatively impact your overall grade. It is your responsibility to notify me of any absence as far in advance as possible.

2- Daily Preparation and homework

It is essential that students come properly prepared to each and every class by having thoroughly completed all advance work required for each day's lesson (e.g., listening to the vocabulary and Basic Text on the DVD several times, studying the grammar sections diligently, carefully preparing vocabulary and grammar drills etc.).

Homework: It is extremely important to consider the following guidelines:

1. Assignments must be submitted in class and on time or before class if submission is requested on Canvas.
2. Assignments could be either typed (font 18, double space) or handwritten (neatly and clearly)
3. Homework sheets must be stapled together with your name on.
4. Make sure to skip a line and leave some blank margins for comments on your answers.
5. It is important to follow up on comments on your homework. I strongly encourage you to ask me if some comments or suggestions on your homework might be unclear to you.
6. You will also be asked to record homework.
7. You will be graded on the overall quality of your work, not on the number of correct or incorrect answers as long as your homework shows that you are trying your best effort. However, you will lose points on mistakes that you keep making after being corrected in previous homework assignments.
8. Homework submitted late or incomplete will impact negatively 20% of the total grade.
9. Check Canvas regularly before class for updates and for Homework Assignments.

3- Class Participation

Since much of the curriculum is built around activities conducted exclusively during class time (such as listening, reading and speaking), active participation in class is an absolute requirement for all students.

Arabic in Class: Students are required to use Arabic only at all times in class. Listen to your classmates and give them feedback on their comprehensibility.

4- Oral presentations and writing project

The topics of both oral presentations and the written project should be different from each other and chosen in consultation with the instructor. The topics should be related to the Middle East or Arabic culture throughout the world.

1- Oral Presentations:

Each student has two main oral presentations with two different topics. First presentation (5 minutes) will take place in the 6th week and the second presentation (5-7 minutes) in the 13th week. Before the oral presentations, each student will submit the topic, the research questions and an outline. The topic must be approved by your instructor. You are required to inform me about the topic of the first presentation in the 2nd week of classes and for the second presentation in the 9th week.

Criteria for the assessment of the presentation	
Grammatical accuracy and sentence structure: Uses complex structures and right grammatical rules with few mistakes (verb conjugation, use of pronouns, dual etc.). Speaker self-corrects when appropriate.	20%
Vocabulary: Speaker uses specific, clear and descriptive language. Clear effort to use a wide variety of vocabulary and expressions learned from class. <u>No English.</u>	20%
Pronunciation & Comprehensibility: Speaks clearly and distinctively. Good pronunciation of Arabic sounds. Could be understood by a native speaker unaccustomed to non-native speech, and being understood as well by classmates.	20%
Fluency: Good amount of new information delivered in an organized and clearly prepared manner <u>without reading.</u> You may use notecards, but you may not read the entire presentation from a prepared written text.	15%
Connected discourse: the appropriate use of connectors, threading of sentences to produce a coherent oral delivery at the paragraph level.	15%
Audio &/ or visual aids: Pictures, videos, or anything that can be used to enhance the presentation and to make it easier to comprehend by classmates.	5%
Finishing on time & Answering questions: Presentations should not exceed the time set for them, so that we could have time for a 3-minute question-and-answer period at the end of the presentation.	5%
Total	100%

2- Writing project

Each student will also submit a written project during the last week of classes. The topic must be approved by the instructor during the 8th week. It is a work-in-progress. After the midterm exams, you are **highly recommended** to start working on the written project.

The process is usually as follows: Students submit the topic, the research questions and an outline. Then they submit the drafts for reviewing by the instructor in the 12th week. After being reviewed, students get back their drafts with their instructor's comments or suggestions which they have to consider while working on the final version. During the entire process, students are encouraged to see their teacher during office hours for consultation or help with their written project. Your essay will need to include a minimum of 3 Arabic sources (online sources are acceptable but **not wikipedia**).

Criteria for the written project:

1. 800 words typed in Arabic
2. Double space, simplified Arabic font, size 18
3. Use of language adequate to the Intermediate high level

4. Provide a list of references. Please use research strategies of quoting, summarizing and paraphrasing while writing your paper.
5. Submit all required assignments for your writing project at the due week as specified above. (Exact dates for submission will be announced)
6. Students should submit an original piece of writing. Plagiarism will be penalized according to the OSU Student Code of Conduct.

Criteria for the assessment of the written project	Percentage
Essay structure: introduction, arguments, evidence and conclusion: Students are required to follow the normal structure of any essay starting with an introduction that moves from general to specific, then moving to the body of the essay that usually consists of paragraphs that play the building blocks in the construction of the student's argument, and ending with the conclusion that moves from specific to general.	20%
Grammatical accuracy & Sentence structure: Uses complex structure and right grammatical rules with few mistakes.	15%
Range of vocabulary: Uses specific, clear and descriptive language with clear effort to use a wide variety of vocabulary and expressions learned from class.	15%
Cohesion & Coherence (Connectors): Uses sufficient connectors to join the ideas together, so they will flow smoothly from one sentence to the other.	15%
Content & Logical development of ideas: Good amount of new information delivered in an organized way, while ideas are presented clearly and logically, and supported with reasons and examples.	15%
Number of words (800 words): Students are required to be committed to the number of words required from them.	10%
Spelling: It's a must to check the spelling of all the words before turning in the assignment, paying attention to the instructor's notes on the first draft.	5%
Citation: Include various print and electronic resources.	5%
Total	100%

5- Quizzes & Exams

You will have 2 quizzes on the following weeks: 4 and 12. You will be informed about the quizzes' content.

The midterm exam will take place during the 9th week (Oct.19 & 20) and the final exam during the Exam week (Friday Dec.8).

Students are required to take classroom quizzes, the mid-term, and all oral and written exams ON TIME. An official valid written excuse has to be provided for any kind of make-up.

6- Academic Misconduct Policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct. (http://studentaffairs.osu.edu/info_for_students/csc.asp).

7- Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 West 12th Avenue, Tel: 614-292-3307, <http://ods.osu.edu/>

IV- The Grading System

Attendance & Participation	15%
Homework	20%
2 Quizzes	20%
Mid-Term Exam	10%
2 Oral Presentations	10%
Final Essay	10%
Final Exam	15%
Total	100%

Grading Scale:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-60	below 60
A	A-	B+	B	B-	C+	C	C-	D+	D	E

VI- SYLLABUS *Tentative syllabus, subject to modification*

		المحاور
Week 1 Aug. 22 -25	مراجعة عامة: مفردات وقواعد (أوزان الفعل واسم الفاعل والمثنى والتّقي والإعراب...)	مراجعة تواصل وتفاهم
Week 2 Aug. 29-31-Sep.1	المفردات والنص الأساسي القواعد: الفعل المضعّف وزمن الفعل ونفي الفعل والأرقام وقراءة التّواريخ والاسم المنسوب	الهجرة: أسباب وتجارب
Week 3 Sept. 5-8	Choice of topic for First Oral Presentation	
Week 4 Sept. 12-15	Quiz 1 المفردات والعبارات والنص الأساسي	رحلات وأسفار
Week 5 Sept. 19-22	القواعد: الفعل المجهول في الوزنين الأول والثاني وجمع المؤنث السالم وكم والعدد	
Week 6 Sept.26-29	First Oral Presentation	
Week 7 Oct. 3-6	المفردات والعبارات والنص الأساسي القواعد: اسم المفعول	أعياد واحتفالات في الدول العربية
Week 8 Oct. 10-11 (12-13 Autumn brk)	الحال: اسم الفاعل مراجعة عامة	
Week 9 Oct.17-20	Midterm Oct. 19 &20 Choice of topic for the Second Oral Presentation الوزنان: فاعل III وتفاعل VI	
Week 10 Oct.24-27	المفردات والعبارات والنص الأساسي القواعد: الفعل المثال	صحافة وإعلام
Week 11 Oct.31 -Nov.1-3		
Week 12 Nov.7-9 <i>Nov.10 no classes Veterans day</i>	Quiz 2 Submission of 1st writing draft due on Nov. 9	
Week 13 Nov.14-17	كان وأخواتها: توسيع Second Oral Presentation	
Week 14 Nov.21-(22-23-24) <i>Thanksgiving/Columbus</i>	المفردات والعبارات والنص الأساسي القواعد: الفعل الناقص إنّ وأخواتها	التعليم في العالم العربي
Week 15 Nov. 28-30-Dec. 1	الفعل المجهول في الماضي والمضارع Submission of Final Essay due on Dec.1	
Week 16 Dec.5-6	مراجعة عامة	
Final Exam week	Final Exam: Friday Dec. 8	Ar3105 (2nd section) 10:00am-11:45am

بالتوفيق إن شاء الله!!!!!!